

GNC ADULT PRO-AM & MIXED AM Multi-Dance Entry Form

To qualify for scholarships, student must enter a minimum of the same number of single dances per scholarship entered.

Admission to Ballroom INCLUDED for sessions in which you compete

Studio _____ Both Competitors must sign the release below.

LEAD (Circle PRO AM MIX-AM TEACHER) _____ NDCA # _____ (Required)

FOLLOW (Circle PRO AM MIX-AM TEACHER) _____ NDCA # _____ (Required)

Pro/Am Closed Multi-Dance Scholarship Championships

Restrictions: 2 age divisions in the Scholarship events, actual age division and one below - 2 consecutive levels (Bz & Slv or Slv & Open)
The "Closed" events are restricted to syllabus figures and will be invigilated. - NDCA level rules apply to all Silver & Gold Closed Events
To qualify for scholarships, student must enter a minimum of the same number of single dances per scholarship entered.

| Closed Bronze - Scholarship Championship | | | Closed Silver - Scholarship Championship | | | Closed Gold - Scholarship Championship | | |
|--|----------------|--------------|--|----------------|--------------|--|----------------|--------------|
| A: 19-35 | B: 36-50 | C: 51-60 | A: 19-35 | B: 36-50 | C: 51-60 | A: 19-35 | B: 36-50 | C: 51-60 |
| SR1: 61-70 | SR2: 71-75 | SR3: 76+ | SR1: 61-70 | SR2: 71-75 | SR3: 76+ | SR1: 61-70 | SR2: 71-75 | SR3: 76+ |
| Gent. A: 19-35 | Gent. B: 36-50 | Gent. C: 51+ | Gent. A: 19-35 | Gent. B: 36-50 | Gent. C: 51+ | Gent. A: 19-35 | Gent. B: 36-50 | Gent. C: 51+ |
| Amer. Smooth - W/T | | | Amer. Smooth - W/T/F | | | Amer. Smooth - W/T/F/VW | | |
| Amer. Rhythm - CC/R | | | Amer. Rhythm - CC/R/SW | | | Amer. Rhythm - CC/R/S/M | | |
| Inter. Ballroom - W/T | | | Inter. Ballroom - W/T/F | | | Inter. Ballroom - W/T/F/Q | | |
| Inter. Latin - CC/R | | | Inter. Latin - CC/R/J | | | Inter. Latin - CC/S/R/J | | |

Open Multi-Dance Scholarship Championships

Any Open Scholarship with 3 or fewer competitors will receive 50% of the prize money offered.

To qualify for scholarships, student must enter a minimum of the same number of single dances per scholarship entered.

A:19-35
Gent. A: 19-35

B:36-50
Gent.B: 36-50

C:51+
Gent.C: 51+

| | |
|---|---|
| Open 4-Dance American Smooth (W/T/F/VW) | Open 5-Dance International Ballroom (W/T/VW/F/QS) |
| Open 5-Dance American Rhythm (CC/R/S/B/M) | Open 5-Dance International Latin (CC/S/R/PD/J) |

Adult Pro/Am 9-Dance & 10-Dance Scholarship Championships

Open Cash Scholarship (Men vs. Ladies, One Age Category)

Open Amer. Style 9-Dance Scholarship
(CC/R/SW/B/M/W/T/F/VW)

Open Inter. Style 10-Dance Scholarship
(CC/S/R/PD/J/W/T/VW/F/Q)

Senior Open Scholarship Championships

Vouchers good for all Dance America Merchandise - 1st - \$250 2nd - \$150 3rd - \$100

SR1 :61-70

SR2 :71-75

SR3: 76+

| | |
|---|--|
| Open 4-Dance American Smooth (W/T/F/VW) | Open 4-Dance International Ballroom (W/T/F/QS) |
| Open 4-Dance American Rhythm (CC/R/S/M) | Open 4-Dance International Latin (CC/S/R/J) |

RELEASE: The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.

2. Release and hold harmless Dance America Inc.; Peter & Cassandra Schneider; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.

3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Dance America Inc. and/or its parent, related, affiliated or subsidiary companies; Peter & Cassandra Schneider; or the National Dance Council of America, Inc.*

* If any person has an objection to being videotaped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted. All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute with the NDCA, its rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

Teacher's signature _____

Student's signature _____