

Grand National Championships



Studio _____ **Both Competitors must sign the release below.**

Professional: Lead **Follow** - **Male** **Female** _____ **NDCA #** _____ **Required**

Student: Lead **Follow** - **Male** **Female** _____ **NDCA #** _____ **Required**

Single Dance

Accumulate valuable points towards a special "Top Student Single Dance Award" at the 2020 Ohio Star Ball.

"Closed Competition Syllabus Guidelines" An invigilator will observe all restricted "closed" single-dance competitions. These categories will be strictly supervised and competitors committing infractions may be penalized or disqualified. Syllabus figures from the NDCA published syllabi will be accepted.

Please circle Age: **DSS A:19-35** **DSS B:36-50** **DSS C:51-60** **DSS SR:61+**

A student may dance only one age division and throughout the year. A student may only enter one level - Bronze or Silver or Gold, both Closed & Open Syllabus

<u>Closed Levels</u>	<u>American Smooth</u>	<u>American Rhythm</u>	<u>Int. Ballroom</u>	<u>Int. Latin</u>	<u>Entry Fee</u>
DSS Closed Bronze	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____
DSS Closed Silver	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____
DSS Closed Gold	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____
<u>Open Levels</u>					
DSS Open Bronze	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____
DSS Open Silver	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____
DSS Open Gold	W T FT VW	CC R SW B M	W T VW FT QS	CC Sam R PD J	_____

Closed Pro-Am Dancesport Series Championships -- BEST OF THE BEST EVENTS

Closed Bronze - DSS	Closed Silver - DSS	Closed Gold - DSS
A:19-35 B:36-50 C:51+	A:19-35 B:36-50 C:51+	A:19-35 B:36-50 C:51+
Amer. Smooth - W/T	Amer. Smooth - W/T/F	Amer. Smooth - W/T/F/VW
Amer. Rhythm - CC/R	Amer. Rhythm - CC/R/SW	Amer. Rhythm - CC/R/SW/M
Inter. Ballroom - W/T	Inter. Ballroom - W/T/F	Inter. Ballroom - W/T/F/QS
Inter. Latin - CC/R	Inter. Latin - CC/R/J	Inter. Latin - CC/S/R/J

Open Multi-Dance Pro-Am Dancesport Series Championships

A:19-35	B:36-50	C:51+
Open 4-Dance American Smooth (W/T/F/VW)	Open 5-Dance International Ballroom (W/T/VW/F/QS)	
Open 5-Dance American Rhythm (CC/R/S/B/M)	Open 5-Dance International Latin (CC/S/R/PD/J)	

RELEASE: The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.

2. Release and hold harmless Dance America Inc.; Peter & Cassandra Schneider; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.

3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Dance America Inc. and/or its parent, related, affiliated or subsidiary companies; Peter & Cassandra Schneider; or the National Dance Council of America, Inc.*

* If any person has an objection to being videotaped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted. All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

Teacher's signature _____

Student's signature _____